

SABRE Festival

ORIGINS

Zurich University of the Arts (ZHdK), Pfingstweidstrasse 96, 8005 Zürich
February 14/15 2020

Friday, February 14 2020
20h Concert Konzertsaal 1 7th floor

Thomas Kessler Lufttore for Bassclarinet und Accordion
Raul Castro Bassclarinet
Noël Dozic, Accordion

Stephan Vermeersch Sounds!
Stephan Vermeersch, Bassclarinet

Alastair Penman Deconstruct
Jenni Watson Double or Quits
Alastair Penman, Saxophone

Thomas Kessler Drum Control
Corentin Marillier, Percussion

Saturday, February 15 2020

11h Konzertsaal 1

Rolf Hellat

Concurrent Elegy

Improvisation with an analog Recorder played simultaneously with a sensor-kinetic Cello

12h Kammermusiksaal 2

Luc Nijs

KineMusical Performance – An artistic journey into creative multimodal improvisation

lecture

14h Kammermusiksaal 2

Ogyz Büyükberber

Spiral : A personal approach for generating pitch content for improvisation/composition

lecture

15h Konzertsaal 1

Marc Estibeiro

A Raindrop on the Frozen Earth

Matthias Mueller, Bassclarinet

Marc Estibeiro, Guitar

Dave Payling, Video

16h Kammermusiksaal 2

Alastair Penman

Did you hear me? (by Alastair Penman)

Alastair Penman, Saxophone

17h Konzertsaal 1

Stephan Vermeersch

Improvisations (compositions in progress)

Stephan Vermeersch, Bassclarinet

20h

Thomas Kessler

Unisono

Raul Castro Klarinette
Matthias Mueller, Klarinette
Nikita Kornyushin, Klarinette

Ogyz Büyükberber

PTSS

Ogyz Büyükberber, Bassclarinet

Thomas Kessler

Flute Control

Matthias Ziegler, Flöte